

# Woodie's Delight

for the Feldmusik Grosswangen

Swing  $\text{♩} = 114$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st/2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st/2nd E♭ Alto Saxophone
- 1st/2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st/2nd B♭ Trumpet
- 3rd/4th B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Drum Set
- Percussion 1
- Percussion 2 (Timpani)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *Gliss.* and *Timpani*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This is a full score for the piece "Woodie's Delight - LME 605". The score is written for a large ensemble and spans four measures, starting at measure 5. The instruments included are:

- 1st/2nd Fl.
- Ob.
- Bsn.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- B. Clar.
- 1st/2nd A. Sax.
- 1st/2nd T. Sax.
- Bar. Sax.
- 1st/2nd Trp.
- 3rd/4th Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st/2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D.B.
- D.S.
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

9

1st/2nd Fl. *mp* 1st

Ob. *mp*

Bsn. *p*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *p*

1st/2nd A. Sax. *mf*

1st/2nd T. Sax. *mf*

Bar. Sax. *mf*

1st/2nd Trp. *mp* 1st Harmon mute

3rd/4th Trp.

1st/2nd Hrn. *fz*

3rd/4th Hrn. *fz*

1st/2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf* Jazz Pizz.

D.B. *mf* *mp*

D.S. H.H. *mf*

Perc. 1

Perc. 2

14

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1

Perc. 2

Brushes/Swing!

Glockenspiel

+ 2nd

*p*

*mp*

20

22

1st/2nd Fl. *mf*

Ob.

Bsn. *mp*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar. *mp*

1st/2nd A. Sax. *mf*

1st/2nd T. Sax. *mf*

Bar. Sax. *mp*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb. *mp*

B. Trb. *p* *mp*

Euph. *mf*

Tuba

D.B. *mf*

D.S. *mp*

Perc. 1

Perc. 2

**DEMO SCORE**

26 30

1st/2nd Fl.  
Ob.  
Bsn.  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
Bar. Sax.  
1st/2nd Trp.  
3rd/4th Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st/2nd Trb.  
B. Trb.  
Euph.  
Tuba  
D.B.  
D.S.  
Perc. 1  
Perc. 2

*mf*  
*f*  
*f*  
*mf*  
*a2*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*ff*  
Sticks Swing!  
*f*

Open

31

Tutti

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1

Perc. 2

36 38

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar. *mf*

1st/2nd A. Sax. *mf* 1st

1st/2nd T. Sax. *mf* 1st

Bar. Sax. *mp*

1st/2nd Trp. *f* *mp*

3rd/4th Trp. *f* *mp*

1st/2nd Hrn. *mf*

3rd/4th Hrn.

1st/2nd Trb. *f* *mp* *sim.* *Open*

B. Trb. *f* *mp* *sim.* *Open*

Euph. *f* *mf*

Tuba *fp* *mp*

D.B. *mf*

D.S. *mp*

Perc. 1

Perc. 2 *fp*



**42**

1st/2nd Fl. *f*

Ob.

Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

1st/2nd A. Sax. *mf* a2

1st/2nd T. Sax. *mf* a2

Bar. Sax. *mf* *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Trb. *mf* Plunger *sim*

B. Trb. *sim.* Plunger *Open* *f*

Euph. *f*

Tuba *f*

D.B.

D.S. H.H.

Perc. 1 Xylophone *f*

Perc. 2

**DEMO SCORE**

48

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*mp*

*ff*

*p*

Open

Arco

Jazz Pizz.

Swing!

B. Cl.

51

53

1st/2nd Fl. *mf*

Ob. 3rd, 4th Fl. *mf*

Bsn.

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp*

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp. Cup mute *mf*

3rd/4th Trp. Cup mute *f*

1st/2nd Hrn. 3rd

3rd/4th Hrn.

1st/2nd Trb. Cup mute *mf*

B. Trb. Cup mute *mf*

Euph.

Tuba

D.B.

D.S.

Perc. 1 Glockenspiel *mp*

Perc. 2

58 59 *Tutti*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar. *mf*

1st/2nd A. Sax. *mf*

1st/2nd T. Sax. *mf*

Bar. Sax. *mf*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *p*

D.B. *mf* *mp*

D.S. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone

Triangle

63

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

1st/2nd A. Sax. *mf* *f*

1st/2nd T. Sax. *mf* *f*

Bar. Sax. *f*

1st/2nd Trp. H.o.b. *mp* *mf* Open

3rd/4th Trp. H.o.b. *mp* *mf* Open

1st/2nd Hrn. *mp* *f*

3rd/4th Hrn. *mf* *f*

1st/2nd Trb. Open *mf*

B. Trb. Open *mf*

Euph. *mf*

Tuba *f*

D.B. *f*

D.S.

Perc. 1 Glockenspiel *mf* Timpani *f*

Perc. 2 *f*

68

1st/2nd Fl. *f*

Ob.

Bsn.

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp. *f* Solo

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *f*

D.S. *mf* Swing!

Perc. 1

Perc. 2

73

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1

Perc. 2

76

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

78

1st/2nd Fl. *mp* 6

Ob. *mp* 6

Bsn. *mp*

1st Clar. *mp* 6

2nd Clar. *mp* 6

3rd Clar. *mp*

B. Clar. *mp*

1st/2nd A. Sax. *mp*

1st/2nd T. Sax. *mp* + 2nd

Bar. Sax. *mp*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

1st/2nd Trb.

B. Trb. *mp*

Euph.

Tuba

D.B. *mp*

D.S. *mp*

Perc. 1

Perc. 2 *fz* *fz*

Demo Score





87

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1  
Glockenspiel  
*f*

Perc. 2

92

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S.

Perc. 1

Perc. 2

*rit.*

*rubato (no Swing)*

*Solo*

*mp*

*f*

*p*

Tempo I° (Swing)

97

1st/2nd Fl. *Solo* *mp* *Tutti* *mp*

Ob.

Bsn.

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax. *1st* *mp*

Bar. Sax.

1st/2nd Trp. *Cup mute* *p*

3rd/4th Trp. *Cup mute* *p*

3rd Fl. *mp*

4th Fl. *mp*

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S. *H.H.* *p*

Perc. 1

Perc. 2

103

1st/2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Clar. *Tutti p*

2nd Clar. *Tutti p*

3rd Clar. *Tutti p*

B. Clar. *p*

1st/2nd A. Sax. *a2 p mp*

1st/2nd T. Sax. *a2 p mp*

Bar. Sax. *p mp*

1st/2nd Trp. *Open mf*

3rd/4th Trp. *Open mf*

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

1st/2nd Trb. *mp mf*

B. Trb. *mp mf*

Euph. *mf*

Tuba *mf*

D.B. *mp*

D.S. *mf*

Perc. 1

Perc. 2 *mp*

110

108

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

1st/2nd A. Sax. *f* *mf*

1st/2nd T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

D.B. *f*

D.S. *f*

Perc. 1

Perc. 2 *f*

**Demo Score**

113

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

1st/2nd A. Sax. *f*

1st/2nd T. Sax. *f*

Bar. Sax. *f*

1st/2nd Trp. *mf* *f*

3rd/4th Trp. *mf* *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

D.S. *mf* *f*

Perc. 1

Perc. 2

Demo Score

118

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *mf* *f*

B. Clar. *mp*

1st/2nd A. Sax. *mf*

1st/2nd T. Sax. *mf*

Bar. Sax. *mp* *f*

1st/2nd Trp. Cup mute *mf* Open *f*

3rd/4th Trp. Cup mute *mf* Open *f*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf* 3rd *mf*

1st/2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mf*

Tuba *f*

D.B. *mf* *f*

D.S. *mp*

Perc. 1 *mp*

Perc. 2

**Demo Score**



123

1st/2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

B. Trb.

Euph.

Tuba

D.B.

D.S. Solo

Perc. 1

Perc. 2

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

128

1st/2nd Fl. *mp* *p* 1st

Ob.

Bsn. *p*

1st Clar. *mp* *p*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *p*

1st/2nd A. Sax. *mp*

1st/2nd T. Sax.

Bar. Sax. *p*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

1st/2nd Trb. *p* Plunger

B. Trb. *p*

Euph.

Tuba

D.B. *mp* *p*

Solo

D.S. *mf* *p*

Perc. 1 *p*

Perc. 2

133 *Tutti*

1st/2nd Fl. *p* *sempre cresc.* *mp* *mf* *ff*

Ob. *mp* *mf* *sempre cresc.* *ff*

Bsn. *p* *sempre cresc.* *mp* *mf* *ff*

1st Clar. *p* *sempre cresc.* *mf* *ff*

2nd Clar. *p* *mf* *ff*

3rd Clar. *p* *sempre cresc.* *mf* *ff*

B. Clar. *p* *sempre cresc.* *mp* *mf* *ff*

1st/2nd A. Sax. *mp* *sempre cresc.* *ff*

1st/2nd T. Sax. *mf* *sempre cresc.* *ff*

Bar. Sax. *p* *sempre cresc.* *mp* *mf* *sempre cresc.* *ff*

1st/2nd Trp. *mp* *sempre cresc.* *ff*

3rd/4th Trp. *f* *ff*

1st/2nd Hrn. *mf* *ff*

3rd/4th Hrn. *mf* *ff*

1st/2nd Trb. *mp* *sempre cresc.* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mp* *sempre cresc.* *f* *ff*

Tuba *mp* *sempre cresc.* *f* *ff*

D.B. *p* *mp* *sempre cresc.* *f* *ff* *Arco*

D.S. *p* *sempre cresc.* *f* *ff* *Big Fill!*

Perc. 1 *Xylophone* *mf* *f* *ff*

Perc. 2 *mp* *f* *ff*